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CATALOGUE  
OF THE  
1ST EXHIBITION OF SELECTED  
PAINTINGS BY AMERICAN ARTISTS

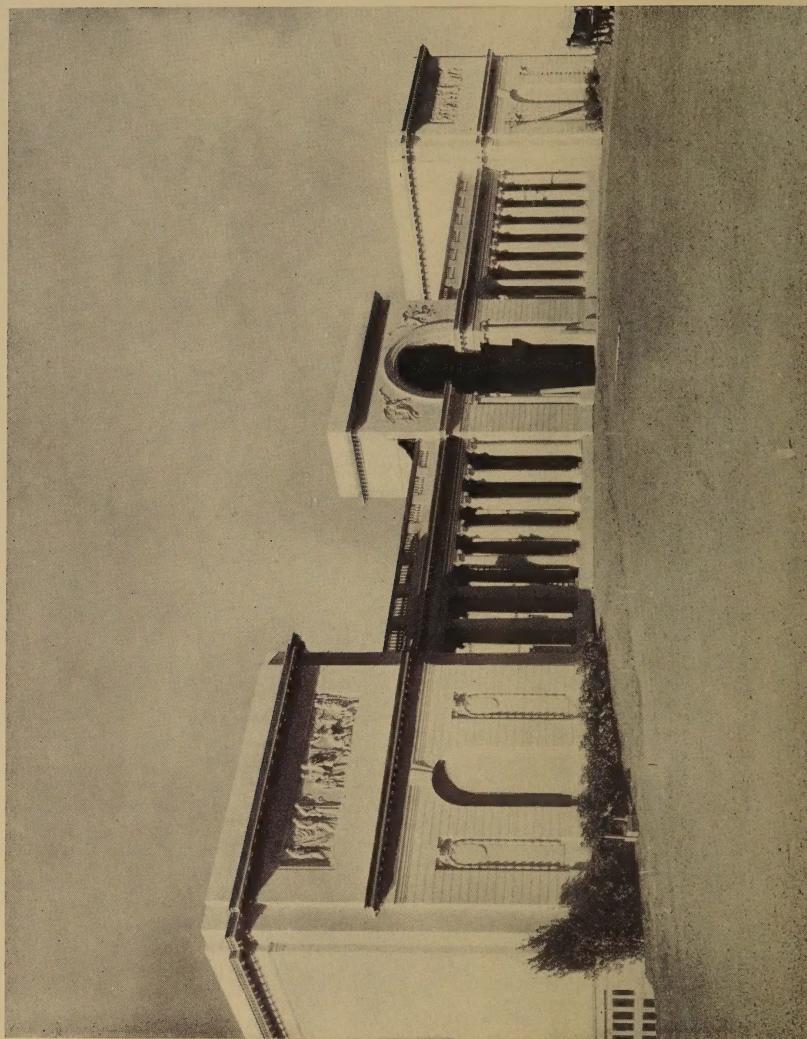
CALIFORNIA PALACE OF THE  
LEGION OF HONOR

LINCOLN PARK · SAN FRANCISCO · CALIFORNIA

NOVEMBER 15 · 1926 TO  
JANUARY 30 · 1927







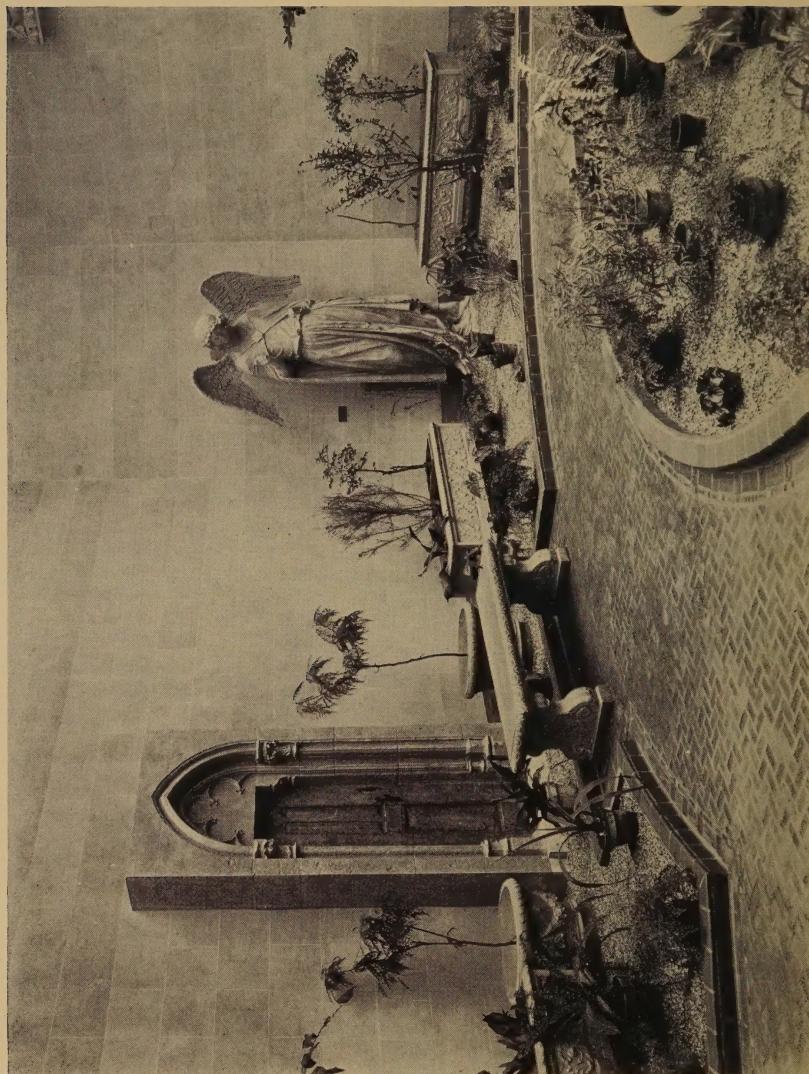
THE CALIFORNIA PALACE OF THE LEGION OF HONOR (View of Front Entrance)

CATALOGUE  
OF THE  
FIRST EXHIBITION OF SELECTED  
PAINTINGS BY AMERICAN ARTISTS

CALIFORNIA PALACE OF THE  
LEGION OF HONOR

LINCOLN PARK · SAN FRANCISCO · CALIFORNIA

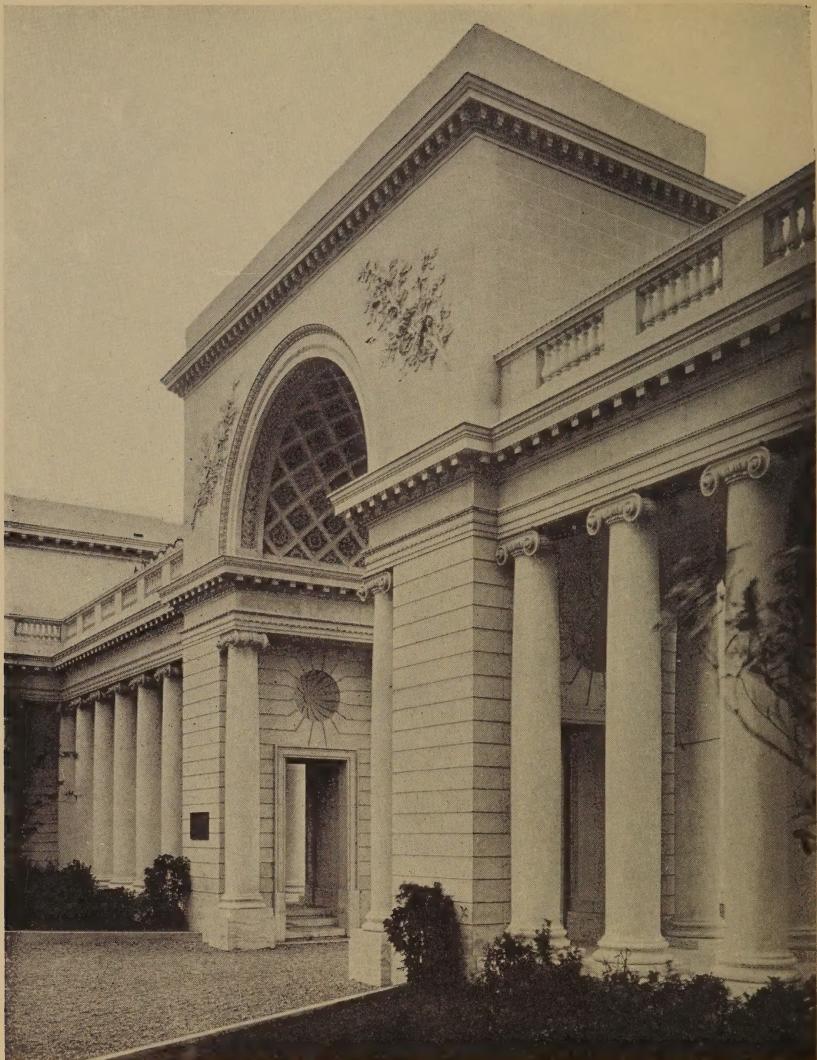
NOVEMBER 15 · 1926 TO  
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THE CALIFORNIA PALACE OF THE LEGION OF HONOR: Palm Court (Gothic Architectural Models)

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THE CALIFORNIA PALACE OF THE LEGION OF HONOR: Court of Honor

SKETCH OF THE  
CALIFORNIA PALACE OF THE LEGION OF HONOR  
LINCOLN PARK, SAN FRANCISCO

**T**HE California Palace of the Legion of Honor is placed at the summit of one of the hills overlooking that "Golden Gate" which opens the immensities of the Pacific to the voyager leaving San Francisco.

This Museum was presented to the City by the late Adolph B. Spreckels and his wife, Alma de Bretteville Spreckels, to the memory of the California soldiers fallen in the Great War. It is intended to honor the dead, while serving the living. Erected on ground offered by the San Francisco Municipality, its glorious lines rise in the magnificent frame of Lincoln Park.

The style of the California Palace of the Legion of Honor is French Renaissance of the period of Louis XVI, which lends itself well to the quiet, dignified treatment necessary for museums. Behind the Triumphal Arch, which is surrounded by colonnades, and which constitutes the entrance to the Palace, extends a spacious Court of Honor, surrounded by Ionic columns prolonging those of the facade. The Rotunda is the point of departure of the long galleries, destined for the exhibition of tapestries, paintings, sculptures, engravings, prints, and other works of art. Constructed of stone and steel, under the direction of the American architect, George Adrian Applegarth, a native of California, the Museum is equipped with a perfect lighting system permitting of visits both by day and by night.

On the main floor there are nineteen galleries for paintings, sculpture, and all works of art, which include the Tapestry Hall and the two Garden Courts, where fountains, semi-tropical flowers and plants are placed, and where one may rest while making the circuit of the Museum. On the terrace floor are the offices, library, tea room, studios, and theatre.

Another magnificent feature of the Palace is the unique pipe organ installation, which is the splendid gift of the late John D. Spreckels. The main instrument is placed over the vestibule, and the echo-organ at the opposite end of the building. In the Triumphal Arch is installed a full set of chimes and a fanfare of trumpets, which may be heard for several miles over the city and out at sea.

The setting of the California Palace of the Legion of Honor is most dramatic and beautiful. There are few monuments in history which have had sites equal to this. The Taj Mahal has a very beautiful location, but not as dramatic. The Parthenon has a most commanding situation, but not as beautiful an approach. Many of the English cathedrals are finely placed, with spaces parked about them; but the French, Italian, and Spanish cathedrals are usually situated in the center of the cities with the habitations surrounding them, as it were, under their protection.

The California Palace of the Legion of Honor stands in its majesty high on a hill. On one side far, far below lies the blue water of the Pacific. In the middle distance one sees the Golden Gate, and to the right San Francisco, shimmering in the sunlight, has the appearance of an Italian or a Spanish city.

The above are only a few suggestions of some of the interesting features of the Palace, but it needs a visit to the building itself to tell the whole story. It is then that the thought and purpose of this great gift to San Francisco can be fully appreciated.

CORNELIA BENTLEY SAGE QUINTON, *Director.*

WILLIAM WARREN QUINTON, *Curator.*



JAMES ABBOTT MCNEIL WHISTLER: Study in Rose and Brown  
Lent by the Hackley Art Gallery, Muskegon, Michigan

## PREFATORY

THE President and Trustees of the California Palace of the Legion of Honor, San Francisco, take great pleasure in presenting the first exhibition of selected paintings by American artists. It was the aim in forming this collection to exemplify the best achievement of the American painters of today; to show those works which in the future will be regarded as the representative productions of the present period and to permit the artists, lovers of art, the school children and the public in general to study the various phases of American Art, and to afford appreciative collectors the opportunity of acquiring paintings worthy of a place in any collection.

The number of works shown is limited for various reasons. In the first place, it is believed that a small collection of carefully chosen works offers greater opportunity to the art students and collectors than a larger one of varying merit. An exceedingly large collection even of good paintings might be confusing and distracting if not overwhelming to the visitor with limited time. Second, it is believed that pictures which are worthy of a place in such an exhibition deserve to be seen at their best and so it was determined to select no more works than could be shown properly in the space at command. It is considered that a crowded gallery is an enormity and that improper and inharmonious installation of art works is inexcusable.

In the organization of this collection the greatest paintings by living masters and those who have just passed on have been drawn from museums, collectors, artists and art dealers. To this exhibition has been added a certain number of works invited from the artists themselves to complete the various groups included in the other contributions.

There are two elements to be considered in forming such an exhibition—the artist and the public. In justice to the artist he should be represented if he has high ideals and is making an honest effort; on the other hand, the public has a right to demand the best art we can produce. A high standard of excellence must be maintained. The one aim of the artists, the public and the museums should be the advancement of American Art and this can be accomplished only by the careful selection and presentation of the most representative and best that it is possible to obtain.

The more general and earnest the co-operation of the collectors, artists, art lovers and general public, the more important and excellent will be the future exhibitions and more can be gained from them in study and enjoyment.

CORNELIA BENTLEY SAGE QUINTON, *Director.*

WILLIAM WARREN QUINTON, *Curator.*



JOHN SINGER SARGENT: *Portrait of a Boy*

Lent by Mr. Homer Saint-Gaudens, Director of the Carnegie Institute, Pittsburgh, Pennsylvania

## ACKNOWLEDGMENT

THE President and Trustees and the Director of the California Palace of the Legion of Honor wish to acknowledge their indebtedness to the numerous museums that have so generously lent their greatest treasures for this Exhibition and to the art dealers who have also assisted in organizing the collection and to private individuals and artists who have so generously contributed. The California Palace of the Legion of Honor owes a great debt of gratitude to the following individuals and institutions:

Metropolitan Museum of Art, New York City  
Carnegie Institute, Pittsburgh, Pennsylvania  
Detroit Institute of Arts, Detroit, Michigan  
Worcester Art Museum, Worcester, Massachusetts  
Albright Art Gallery, Buffalo, New York  
City Art Museum, Saint Louis, Missouri  
Cleveland Museum of Art, Cleveland, Ohio  
Hackley Art Gallery, Muskegon, Michigan  
Cincinnati Museum Association, Cincinnati, Ohio  
John Herron Art Institute, Indianapolis, Indiana  
Fogg Art Museum, Harvard University, Cambridge, Mass.  
Milch Galleries, New York City  
Macbeth Gallery, New York City  
Ferargil Gallery, New York City  
Kraushaar Galleries, New York City  
Robert Vose Galleries, Boston, Massachusetts  
Mr. and Mrs. Herbert Fleishhacker  
Mrs. E. S. Heller  
Jacob Stern Esq.  
Mr. Harry Lamberton  
Colonel Charles Erskine Scott Wood  
Mr. Homer Saint-Gaudens, Director, Carnegie Institute,  
Pittsburgh, Pennsylvania  
Mr. F. Tillman  
University of California, Berkeley, California  
Mills College, Oakland, California

BOARD OF TRUSTEES  
OF THE  
CALIFORNIA PALACE OF THE LEGION OF HONOR  
LINCOLN PARK, SAN FRANCISCO, CALIFORNIA

*President*, HERBERT FLEISCHACKER

M. EARL CUMMINGS

PAUL SHOUP

WALTER D. K. GIBSON

ALMA DE BRETEVILLE SPRECKELS

WILLIAM F. HUMPHREY

WILLIAM SPROULE

GEORGE TOURNY

EX OFFICIO

Mayor of the City and County of San Francisco

President of the Board of Park Commissioners

*Director*, CORNELIA B. SAGE QUINTON

*Secretary*, W. M. STROTHER

*Curator*, WILLIAM WARREN QUINTON

*Organist*, MARSHALL W. GISELMAN

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THE CALIFORNIA PALACE OF THE LEGION OF HONOR

IS OPEN EVERY DAY

INCLUDING SUNDAYS AND HOLIDAYS

FROM 10 O'CLOCK A. M. TO 5 O'CLOCK P. M.

# CATALOGUE OF PAINTINGS

EDWIN ABBEY

1. THE PENANCE OF ELEANOR, DUCHESS OF GLOUCESTER  
Lent by the Carnegie Institute, Pittsburgh, Pennsylvania

ROWENA MEEKS ABDY

2. OLD SPANISH STREET, MONTEREY

WAYMAN ADAMS

3. OLD NEW ORLEANS MAMMY  
4. PORTRAIT OF BOOTH TARKINGTON

GERTRUDE PARTINGTON ALBRIGHT

5. ELEANOR

H. OLIVER ALBRIGHT

6. THE SENTINEL

GIFFORD BEAL

7. AT THE HIPPODROME

GEORGE WESLEY BELLows

8. SUZANNE  
9. THE MOONLIGHT RIDE

FRANK W. BENSON

10. THE SISTERS  
Lent by the Albright Art Gallery, Buffalo, New York  
11. PORTRAIT OF A BOY  
Lent by the Carnegie Institute, Pittsburgh, Pennsylvania  
12. GIRL PLAYING SOLITAIRE  
Lent by the Worcester Art Museum, Worcester, Massachusetts

MAX BOHM

13. PORTRAIT OF MRS. BOHM

MAURICE BRAUN

14. MORNING LIGHT

ANNE BREMER

15. STILL LIFE—FLOWERS

Property of the California Palace of the Legion of Honor,  
San Francisco, California

RAY BOYNTON

16. THE SLEEPING ENDYMION

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

R. SLOAN BREDIN

17. CANAL IN SPRING

H. J. BREUER

18. MEADOW, GOLETA VALLEY

Lent by Mr. F. Tillman, San Francisco, California

GEORGE DE FOREST BRUSH

19. PORTRAIT OF A LADY

Lent by the Carnegie Institute, Pittsburgh, Pennsylvania

WILLIAM GEDNEY BUNCE

20. DEPARTING DAY

ARTHUR CAHILL

21. PORTRAIT OF JOHN McLAREN, SUPERINTENDENT OF PARKS  
AND PUBLIC SQUARES

Property of the California Palace of the Legion of Honor,  
San Francisco, California

EMIL CARLSEN

22. COAST OF MAINE

Lent by the City Art Museum, Saint Louis, Missouri

23. STILL LIFE

Lent by Mills College, Oakland, California

24. STILL LIFE  
25. MARINE—THE SKY AND THE OCEAN  
26. SUMMER DAY, COAST OF MAINE

## MARY CASSATT

27. YOUNG WOMEN PICKING FRUIT  
Lent by the Carnegie Institute, Pittsburgh, Pennsylvania  
28. MEDITATION  
Lent by the Metropolitan Museum, New York City

## ROBERT WINTHROP CHANLER

29. and 30. DECORATIVE PANEL  
Lent by Robert Winthrop Chanler

## WILLIAM M. CHASE

31. PORTRAIT OF MRS. CHASE  
Lent by the Carnegie Institute, Pittsburgh, Pennsylvania

## COLIN CAMPBELL COOPER

32. FESTIVAL HALL  
Lent by the City Art Museum, Saint Louis, Missouri

## KENYON COX

33. TRADITION  
Lent by the Cleveland Museum of Art, Cleveland, Ohio

## BRUCE CRANE

34. THE SOUTH WIND

## RINALDO CUNEO

35. LONE PINE COUNTRY

## J. F. CURRIER

36. WHISTLING BOY  
Lent by the John Herron Art Institute, Indianapolis, Indiana

## ELLIOTT DAINGERFIELD

37. SUNSET GLOW  
38. THE LONE CYPRESS

## CHARLES H. DAVIS

## 39. IN APRIL

Lent by the Hackley Art Gallery, Muskegon, Michigan

## 40. THE AFTERGLOW

## 41. EVENING GLOW

## 42. SUNSET

Lent by the Worcester Art Museum, Worcester, Massachusetts

## ARTHUR B. DAVIES

## 43. TIPTOEING YOUTH

## HENRY GOLDEN DEARTH

## 44. EMERALD NIGHT

## 45. IMPERIAL DRAGON

## JOSEPH RODEFER DE CAMP

## 46. ROSES

Lent by the City Art Museum, Saint Louis, Missouri

## 47. SALLY

Lent by the Worcester Art Museum, Worcester, Massachusetts

## 48. MAGDALEN

Lent by the Cincinnati Museum Association, Cincinnati, Ohio

## 49. THE FUR JACKET

## LOUIS PAUL DESSAR

## 50. HAULING WOOD

## THOMAS W. DEWING

## 51. THE RECITATION

Lent by the Detroit Institute of Arts, Detroit, Michigan

## 52. THE WHITE BIRCH

Lent by the City Art Museum, Saint Louis, Missouri

## 53. GIRL IN LILAC DRESS

## CHARLES J. DICKMAN

54. FISHING FOLK, PICARDIE, FRANCE

Lent by Mr. Harry Lamberton, San Francisco, California

## MAYNARD DIXON

55. CLOUD WORLD

## PAUL DOUGHERTY

56. IN A GOLDEN LIGHT

Lent by the Hackley Art Gallery, Muskegon, Michigan

57. GURNARD'S HEAD

## GUY PENE DU BOIS

58. GIRL WITH ACCORDION

## FRANK DUVENECK

59. PORTRAIT

Lent by the Cincinnati Museum Association, Cincinnati, Ohio

60. MAN IN SPANISH COSTUME

Lent by the Cincinnati Museum Association, Cincinnati, Ohio

61. BOY'S HEAD

Lent by the Cincinnati Museum Association, Cincinnati, Ohio

62. OLD MAN'S HEAD

Lent by the Cincinnati Museum Association, Cincinnati, Ohio

## CHARLES WARREN EATON

63. FOREST OF PINES

Lent by the Hackley Art Gallery, Muskegon, Michigan

## ROBERT EICHELBERGER

64. EASTHAMPTON SURF

## J. J. ENNEKING

65. THE PASTURE, SUNSET

66. THE RAPIDS

## L. FITZPATRICK

## 67. PORTRAIT OF A. P. RYDER

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

## WILLIAM FORSYTH

## 68. THE OLD MARKET WOMAN

Lent by the John Herron Art Institute, Indianapolis, Indiana

## BEN FOSTER

## 69. AFTERNOON

## FREDERICK CARL FRIESEKE

## 70. THE GARDEN CHAIR

Lent by Mr. and Mrs. Herbert Fleishhacker, San Francisco, California

## 71. TAPESTRIED ROOM

## MAURICE FROMKES

## 72. SPANISH GYPSY GIRL

## 73. SPANISH BEGGAR

## LILLIAN GENTH

## 74. A CONVERSATION

## WILLIAM J. GLACKENS

## 75. GIRL SEATED

## ALBERT L. GROLL

## 76. ARIZONA, THE LAND OF THE NAVAJO

## CHILDE HASSAM

## 77. THE TABLE GARDEN

Lent by Mr. and Mrs. Herbert Fleishhacker, San Francisco, California

## 78. THE CAULKER

Lent by the Cincinnati Museum Association, Cincinnati, Ohio

## 79. BREAKFAST ROOM

Lent by the Worcester Art Museum, Worcester, Massachusetts

## 80. NYMPH BATHING

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

## 81. CATALOW VALLEY

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

## 82. ROSES

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

## 83. THE HOD CARRIER

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

## 84. CLOUDS

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

## 85. NYMPH OVERLOOKING SEA

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

## 86. STILL LIFE

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

## 87. LANDSCAPE

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

## 88. NUDE FIGURE SEATED

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

89. KATYDID LANE (*Pastel*)

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

## 90. ITALIAN BARQUE

## 91. AVENUE OF THE ALLIES

## 92. SUN ROOM

## 93. SPRING—THE DOGWOOD TREE

## CHARLES W. HAWTHORNE

## 94. THE FAMILY

Lent by the Albright Art Gallery, Buffalo, New York

## 95. VENETIAN GIRL

Lent by the Worcester Art Museum, Worcester, Massachusetts

## 96. THE OFFERING

## ROBERT HENRI

## 97. BEATRICE

Lent by the Cincinnati Museum Association, Cincinnati, Ohio

## 98. THE STOKER

## LUCIUS W. HITCHCOCK

99. VESPERS

Lent by the Metropolitan Museum, New York City

## WINSLOW HOMER

100. THE WRECK

Lent by the Carnegie Institute, Pittsburgh, Pennsylvania

## ERIC HUDSON

101. THE MAINE COAST

## WILLIAM M. HUNT

102. HEAD OF A BOY

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

## GEORGE INNESS

103. MONTCLAIR, N. J.

## WILLIAM KEITH

104. A GROUP OF OAKS

Lent by Mrs. E. S. Heller, San Francisco, California

105. GREY LIGHT

106. QUIET HOUR

107. CALIFORNIA PINES

## WALTER KOENIGER

108. AFTERNOON SUN

## LEON KROLL

109. SUNDAY MORNING

## LOUIS KRONBERG

110. SPANISH DANCER

## ERNEST LAWSON

111. MILL IN SUMMER  
112. LONG ISLAND SHORE  
113. LANDSCAPE

## JONAS LIE

114. CULEBRA CUT

Lent by the Detroit Institute of Arts, Detroit, Michigan

115. WESTERN SLOPE

## WILTON LOCKWOOD

116. PEONIES

Lent by the Worcester Art Museum, Worcester, Massachusetts

## CONSTANCE MACKY

117. PORTRAIT OF A BOY

## SPENCER MACKY

118. PORTRAIT

## GARI J. MELCHERS

119. MADONNA

Lent by the Metropolitan Museum, New York City

120. THE WEDDING

Lent by the Detroit Institute of Arts, Detroit, Michigan

121. CANAL IN HOLLAND

## WILLARD L. METCALF

122. THE WINTER FESTIVAL

Lent by Mr. and Mrs. Herbert Fleishhacker, San Francisco, California

123. UNFOLDING BUDS

Lent by the Detroit Institute of Arts, Detroit, Michigan

124. ON THE RIVER

Lent by the Cincinnati Museum Association, Cincinnati, Ohio

## RICHARD E. MILLER

125. JAPANESE KIMONO

Lent by the Cincinnati Museum Association, Cincinnati, Ohio

126. GOLD FISH, THE POOL

## J. F. MURPHY

127. UPLAND PASTURE

## JEROME MYERS

128. STREET PROCESSION

## EUGEN NEUHAUS

129. SUMMER DAY

## ROBERT LOFTIN NEWMAN

130. EVENING (*Pastel*)

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

## JOHN NOBLE

131. DRIFTING FOG

132. PROVINCETOWN

## ELIZABETH NOURSE

133. HAPPY DAYS

Lent by the Detroit Institute of Arts, Detroit, Michigan

## OTIS OLDFIELD

134. COLOR THEME—BLUE AND RED

## IVAN OLINSKY

135. SAMOVAR TEA

## WILLIAM M. PAXTON

136. NUDE

CHARLES ROLLO PETERS

137. SAN JUAN MISSION

Lent by the University of California, Berkeley, California

GOTTARDO PIAZZONI

138. THE LONE CHURCH

MAURICE PRENDERGAST

139. NEW ENGLAND HARBOR

LEE F. RANDOLPH

140. HILLS OF HALF MOON BAY

EDWARD W. REDFIELD

141. OVERLOOKING THE VALLEY

Lent by the Metropolitan Museum, New York City

142. ROAD TO THE VILLAGE

Lent by the Cincinnati Museum Association, Cincinnati, Ohio

143. EVENING

ROBERT REID

144. THE MINIATURE

Lent by the Detroit Institute of Arts, Detroit, Michigan

145. AZALEAS

146. VIOLET KIMONO

CHARLES REIFFEL

147. THE RIVER IN WINTER

MARY CURTIS RICHARDSON

148. MOTHER AND CHILD

Property of the California Palace of the Legion of Honor,  
San Francisco, California

WILLIAM RITSCHEL

149. IN THE GOLDEN DAYS OF COLUMBUS

150. GREEN POOL, CALIFORNIA

## LOUIS RITMAN

151. FALTERING LIGHT

## THEODORE ROBINSON

152. GIRL WITH COW

Lent by the Metropolitan Museum, New York City

153. AT GIVERNY

## EDWARD FRANCIS ROOK

154. SWIRLING WATER155. RUSSIAN SAMOVAR

## TOBY ROSENTHAL

156. THE CARDINAL'S PORTRAIT

Lent by Jacob Stern Esq., San Francisco, California

## ALBERT P. RYDER

158. THE STORY OF THE CROSS

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

159. THE TEMPEST

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

160. MOONLIGHT

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

## CHAUNCEY F. RYDER

161. THE SAND HILL

## MATTEO SANDONA

162. THE BLUE COAT

## JOHN SINGER SARGENT

163. VENETIAN INTERIOR

Lent by the Carnegie Institute, Pittsburgh, Pennsylvania

164. LAKE O'HARALent by the Fogg Art Museum, Harvard University,  
Cambridge, Massachusetts

## 165. PORTRAIT OF A BOY

Lent by Mr. Homer Saint-Gaudens, Director, Carnegie Institute,  
Pittsburgh, Pennsylvania

## EUGENE SAVAGE

## 166. CREATION

## W. ELMER SCHOFIELD

## 167. AT THE CROSSROADS

Lent by the Albright Art Gallery, Buffalo, New York

## 168. THE BIRCHES

## 169. SILVERY SNOW

## LEOPOLD G. SEYFFERT

## 170. SELF PORTRAIT

Lent by the Detroit Institute of Arts, Detroit, Michigan

## JAMES J. SHANNON

## 171. MISS KITTY

Lent by the Carnegie Institute, Pittsburgh, Pennsylvania

## EDWARD SIMMONS

## 172. MOTHER

Lent by the Albright Art Gallery, Buffalo, New York

## JOHN SLOAN

## 173. CHINESE RESTAURANT

## ARTHUR SPEAR

## 174. SEA CHARIOT

## EUGENE E. SPEICHER

## 175. KATHERINE CORNELL IN THE ROLE OF "CANDIDA"

Lent by the Albright Art Gallery, Buffalo, New York

## ROBERT SPENCER

## 176. THE RIVER—MARCH

## 177. WHARVES

## RALPH STACKPOLE

178. HEAD OF ITALIAN GIRL

## MAURICE STERNE

179. ENTRANCE OF THE BALLET

Lent by the Detroit Institute of Arts, Detroit, Michigan

## GARDNER SYMONS

180. THE OPALESCENT RIVER

Lent by the Metropolitan Museum, New York City

181. SHIMMERING TREE SHADOWS

Lent by the Albright Art Gallery, Buffalo, New York

## AUGUSTUS VINCENT TACK

182. PORTRAIT

## HENRY O. TANNER

183. HOLY FAMILY

Lent by the Hackley Art Gallery, Muskegon, Michigan

## EDMUND C. TARBELL

184. MY FAMILY

Lent by Mr. and Mrs. Herbert Fleishhacker, San Francisco, California

185. PREPARING FOR THE MATINEE

Lent by the City Art Museum, Saint Louis, Missouri

186. PORTRAIT OF MR. JOHN J. ALBRIGHT

Lent by the Albright Art Gallery, Buffalo, New York

187. STILL LIFE

## ABBOTT THAYER

188. LADY IN GREEN VELVET

## DWIGHT W. TRYON

189. AUTUMN—SUNSET

Lent by the Worcester Art Museum, Worcester, Massachusetts

## 190. MOONRISE AT SUNSET

Lent by the Hackley Art Gallery, Muskegon, Michigan

## 191. BEFORE SUNRISE

Lent by Mr. William K. Bixby, President of the City Art Museum,  
Saint Louis, Missouri

## 192. CLEARING AFTER THE SHOWER, AFTERNOON

Lent by Mr. William K. Bixby, President of the City Art Museum,  
Saint Louis, Missouri

## 193. SPRINGTIME

## JOHN H. TWACHTMAN

## 194. THE HARBOR

Lent by Colonel Charles Erskine Scott Wood, San Francisco, California

## 195. NIAGARA

## 196. MIDSUMMER

## 197. BRUSH HOUSE

Lent by Jacob Stern Esq., San Francisco, California

## 198. MOTHER AND CHILD

Lent by Jacob Stern Esq., San Francisco, California

## PIETER J. VAN VEEN

## 199. AMIENS IN MOONLIGHT

## FRANCOIS VERHEYDEN

## 200. CYPRESS TREES

## MARTHA WALTER

## 201. ON THE DOCK

## 202. JULIO, GUADALUPE AND DAVE

## 203. PORTRAIT OF CARMANIA AND HER MOTHER

## 204. JUNE MORNING

## NAN WATSON

## 205. STILL LIFE

## 206. STILL LIFE

## FREDERICK WAUGH

207. BLUE OF THE GULF STREAM  
 208. SURF, MONHEGAN

## J. ALDEN WEIR

209. WINDHAM VILLAGE

Lent by the City Art Museum, Saint Louis, Missouri

210. SPREADING OAK  
 211. THE HUNTERS' MOON  
 212. LOADING  
 213. THE CHICKEN YARD  
 214. CLOUDY SKY

The above five paintings lent by Colonel Charles Erskine Scott Wood,  
 San Francisco, California

215. BY THE LAKE  
 216. THE BORDER OF THE FARM

## WILLIAM WENDT

217. WHERE NATURE'S GOD HATH WROUGHT

Lent by the Los Angeles Museum, Los Angeles, California

## JAMES ABBOTT McNEIL WHISTLER

218. STUDY IN ROSE AND BROWN

Lent by the Hackley Art Gallery, Muskegon, Michigan

## COLONEL CHARLES ERSKINE SCOTT WOOD

219. FLOATING CLOUDS

## ALEXANDER H. WYANT

220. EARLY MORNING

## JOHN YOUNG-HUNTER

221. MILDRED

## M. EARL CUMMINGS

222. NEPTUNE'S DAUGHTER (*Bronze*)

Fountain figure for residence of Mrs. Frank W. Fuller

223. SPRINGING PUMA (*Bronze*)

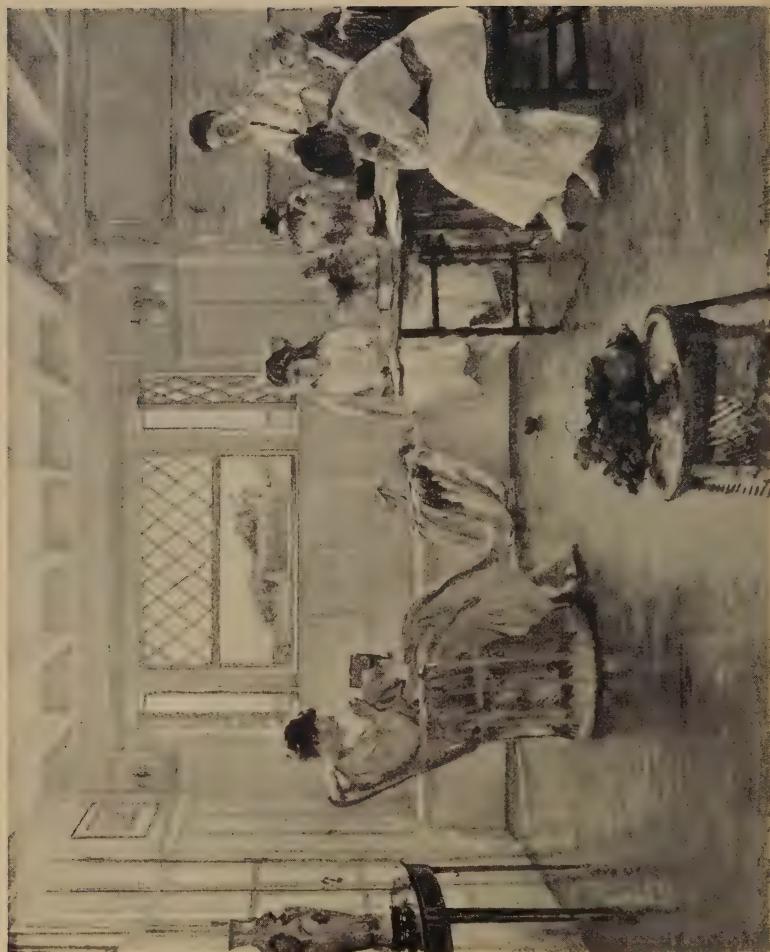
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 CONSULT THE ATTENDANT AT THE DESK IN ONE OF THE  
 GALLERIES OR THE ASSISTANTS IN THE OFFICE.

## ILLUSTRATIONS





M. EARL CUMMINGS: Neptune's Daughter (*Bronze*)  
Fountain for the residence of Mrs. Frank W. Fuller



EDMUND C. TARBELL: My Family

Lent by Mr. and Mrs. Herbert Fleishhacker, San Francisco, California



WINSLOW HOMER. The Wreck

Lent by the Carnegie Institute, Pittsburgh, Pennsylvania



JOHN SINGER SARGENT: Venetian Interior  
Lent by the Carnegie Institute, Pittsburgh, Pennsylvania



JOHN SINGER SARGENT: Lake O'Hara  
Lent by the Fogg Art Museum, Harvard University, Cambridge, Massachusetts



ABBOTT THAYER: Lady in Green Velvet



GEORGE INNESS: Montclair, New Jersey



WILLIAM M. CHASE: Portrait of Mrs. Chase  
Lent by the Carnegie Institute, Pittsburgh, Pennsylvania



J. ALDEN WEIR: The Border of the Farm



J. J. SHANNON: Miss Kitty  
Lent by the Carnegie Institute, Pittsburgh, Pennsylvania



WILLIAM KEITH : A Group of Oaks

Lent by Mrs. E. S. Heller, San Francisco



CHILDE HASSAM: The Table Garden

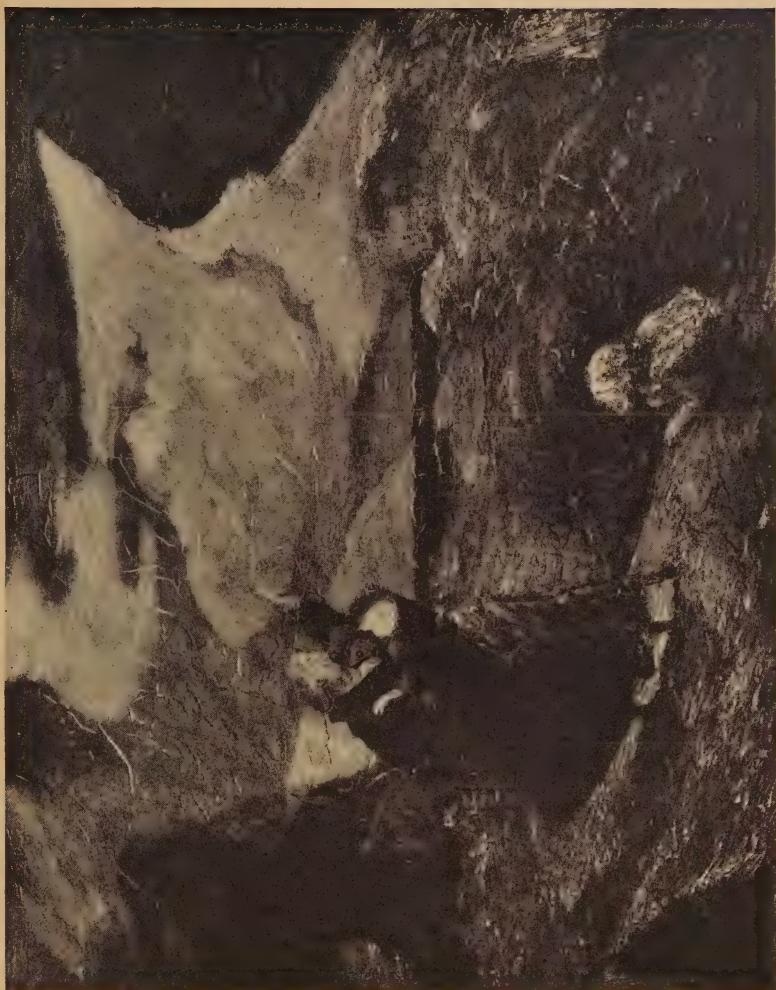
Lent by Mr. and Mrs. Herbert Fleishhacker, San Francisco, California



JOHN H. TWACHTMAN: *Midsummer*



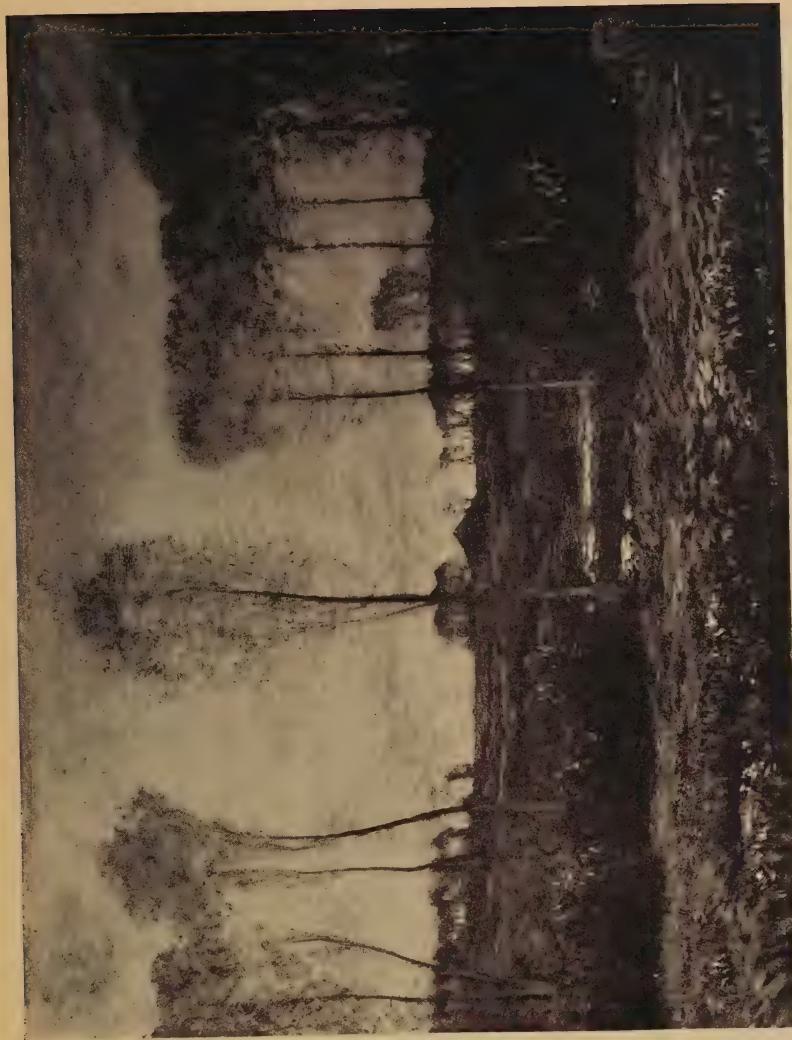
THEODORE ROBINSON: Girl with Cow  
Lent by the Metropolitan Museum of Art, New York City



ALBERT P. RYDER: The Tempest  
Lent by Colonel Charles Erskine Scott Wood, San Francisco



THOMAS W. DEWING: Girl in Lilac Dress



DWIGHT W. TRYON: Before Sunrise  
Lent by Mr. William K. Bixby, President of the City Art Museum, Saint Louis, Missouri



EDWIN A. ABBEY: The Penance of Eleanor, Duchess of Gloucester

Lent by the Carnegie Institute, Pittsburgh, Pennsylvania



ALEXANDER H. WYANT. Early Morning



FREDERICK CARL FRIESEKE: The Garden Chair

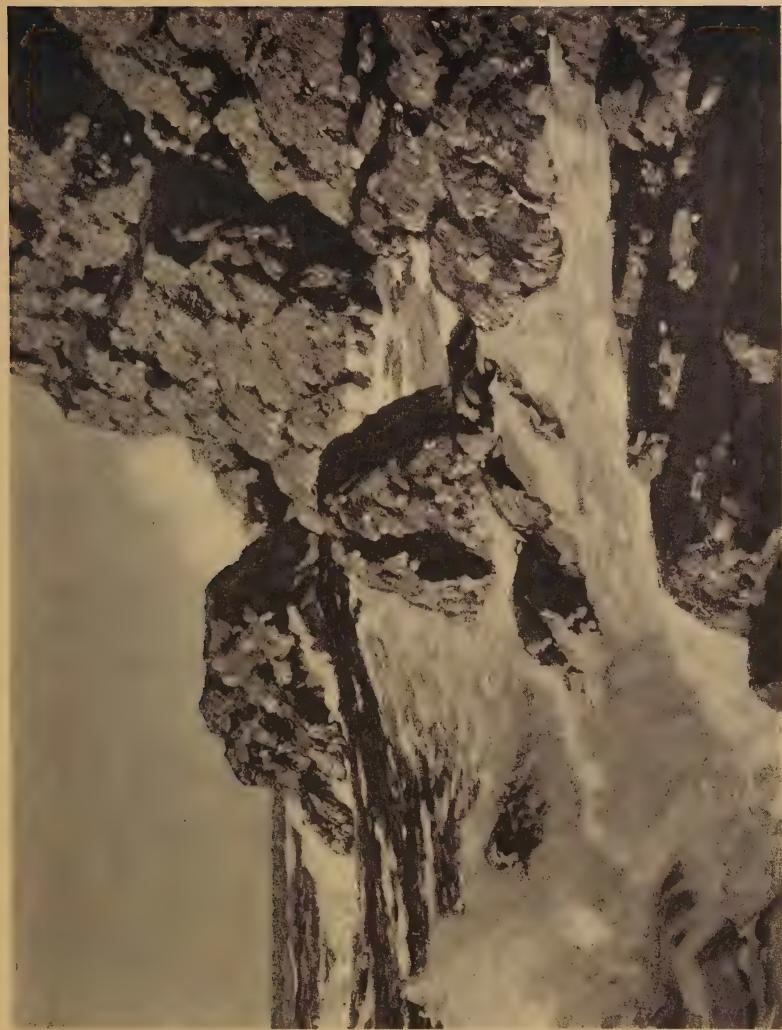
Lent by Mr. and Mrs. Herbert Fleishacker, San Francisco, California



EMIL CARLSEN: Coast of Maine  
Lent by the City Art Museum, Saint Louis, Missouri



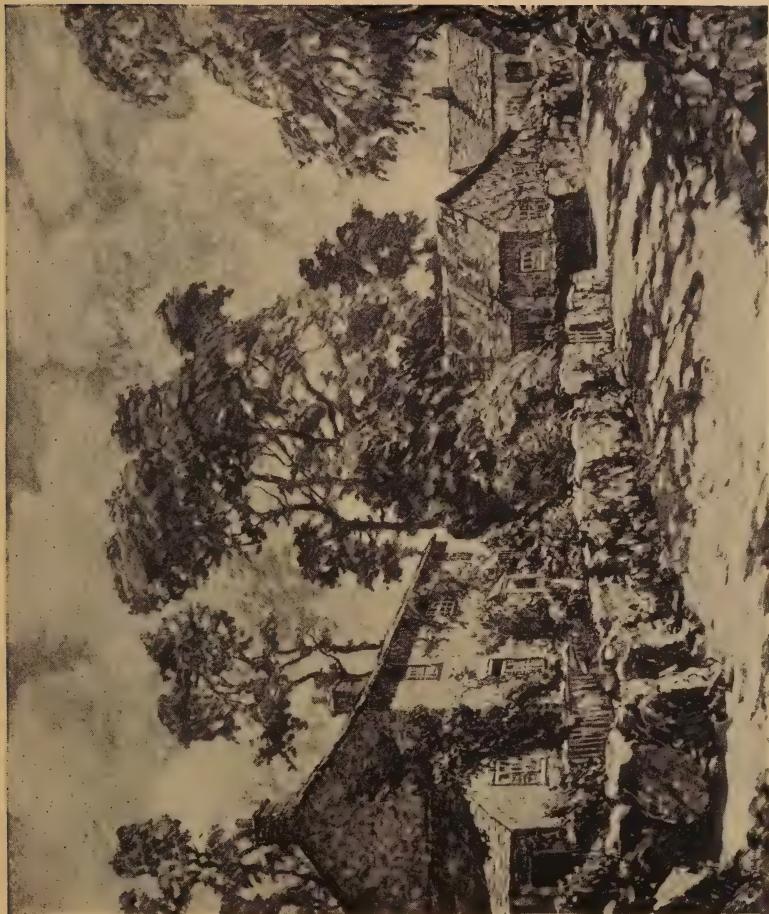
J. F. CURRIER: Whistling Boy  
Lent by the John Herron Art Institute, Indianapolis, Indiana



PAUL DOUGHERTY: *In a Golden Light*  
Lent by the Hackley Art Gallery, Muskegon, Michigan



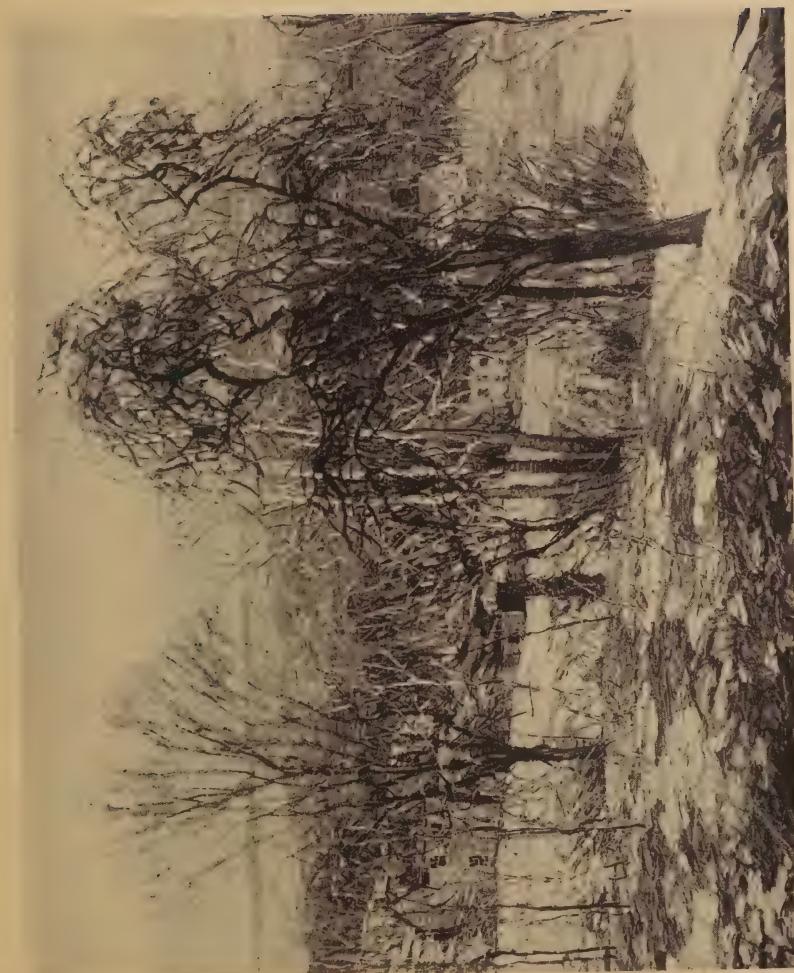
GEORGE WESLEY BELLOWS: Suzanne



W. ELMER SCHOFIELD: At the Crossroads  
Lent by the Albright Art Gallery, Buffalo, New York



FRANK DUVENECK: Head of a Boy  
Lent by the Cincinnati Museum Association, Cincinnati, Ohio



EDWARD W. REDFIELD: Overlooking the Valley  
Lent by the Metropolitan Museum of Art, New York City



ROBERT REID: Azaleas



WILLARD LEROY METCALF: *Unfolding Buds*

Lent by the Detroit Institute of Arts, Detroit, Michigan



GEORGE DE FOREST BRUSH: Portrait of a Lady

Lent by the Carnegie Institute, Pittsburgh, Pennsylvania



ELLiot DAINGERFIELD: *Sunset Glow*

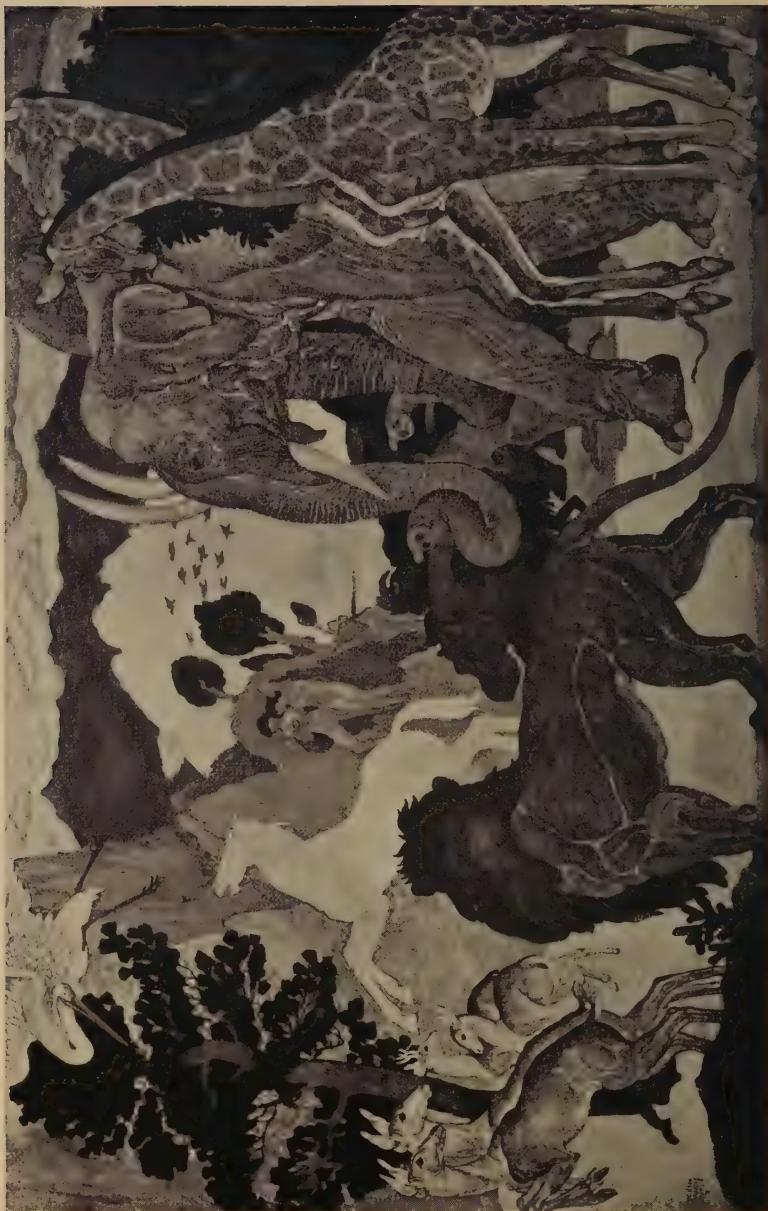


JOSEPH DE CAMP: Magdalen

Lent by the Cincinnati Museum Association, Cincinnati, Ohio



WILLIAM RITSCHEL: In the Golden Days of Columbus



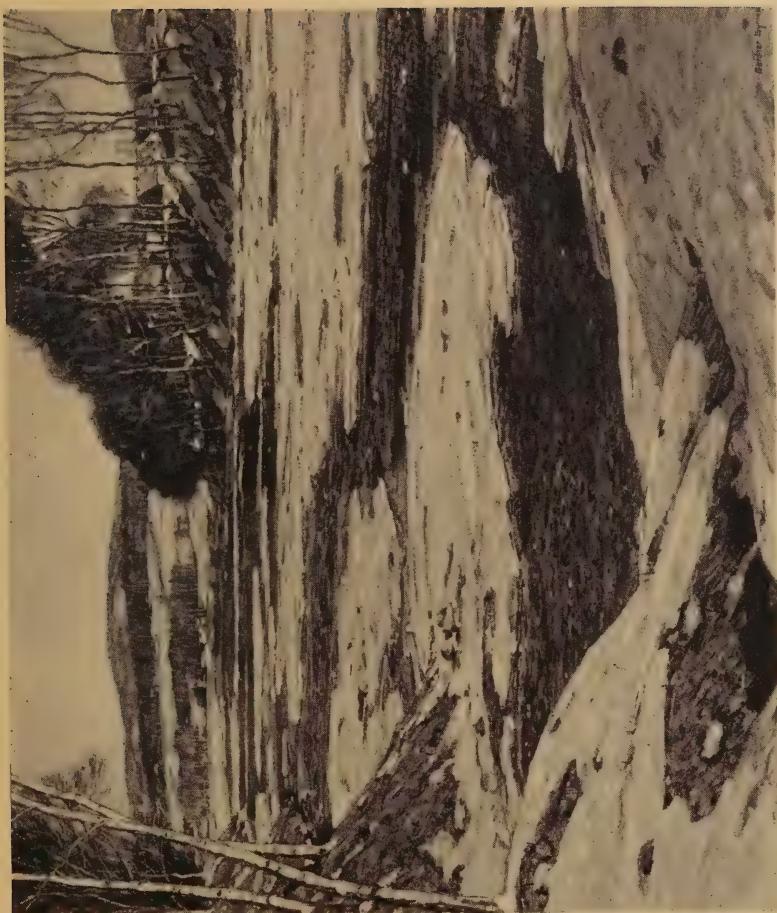
EUGENE SAVAGE: The Creation



ARTHUR B. DAVIES: *Tiptoeing Youth*



CHARLES W. HAWTHORNE: *The Family*  
Lent by the Albright Art Gallery, Buffalo, New York



GARDNER SYMONS: *Opalescent River*  
Lent by the Metropolitan Museum of Art, New York City



HENRY GOLDEN DEARTH: Imperial Dragon



JOHN NOBLE: Provincetown

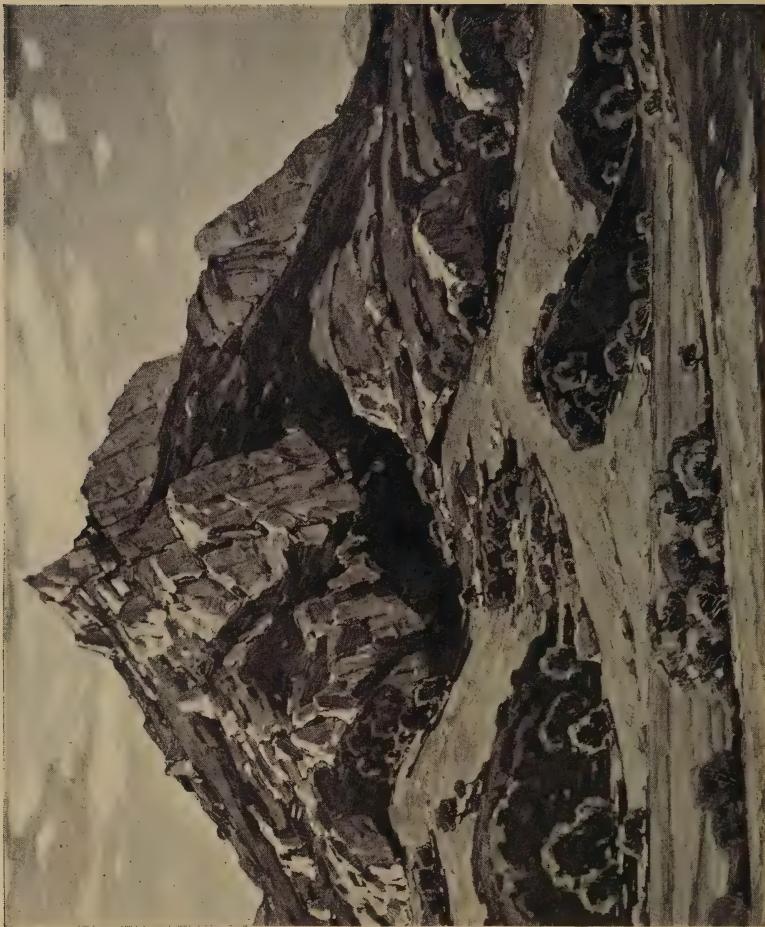


FRANK W. BENSON: *The Sisters*

Lent by the Albright Art Gallery, Buffalo, New York



JONAS LIE: The Western Slope



WILLIAM WENDT: Where Nature's God Hath wrought

Lent by the Los Angeles Museum, Los Angeles, California



GARI MELCHERS: *The Wedding*  
Lent by the Detroit Institute of Arts, Detroit, Michigan



RICHARD E. MILLER: Gold Fish, The Pool



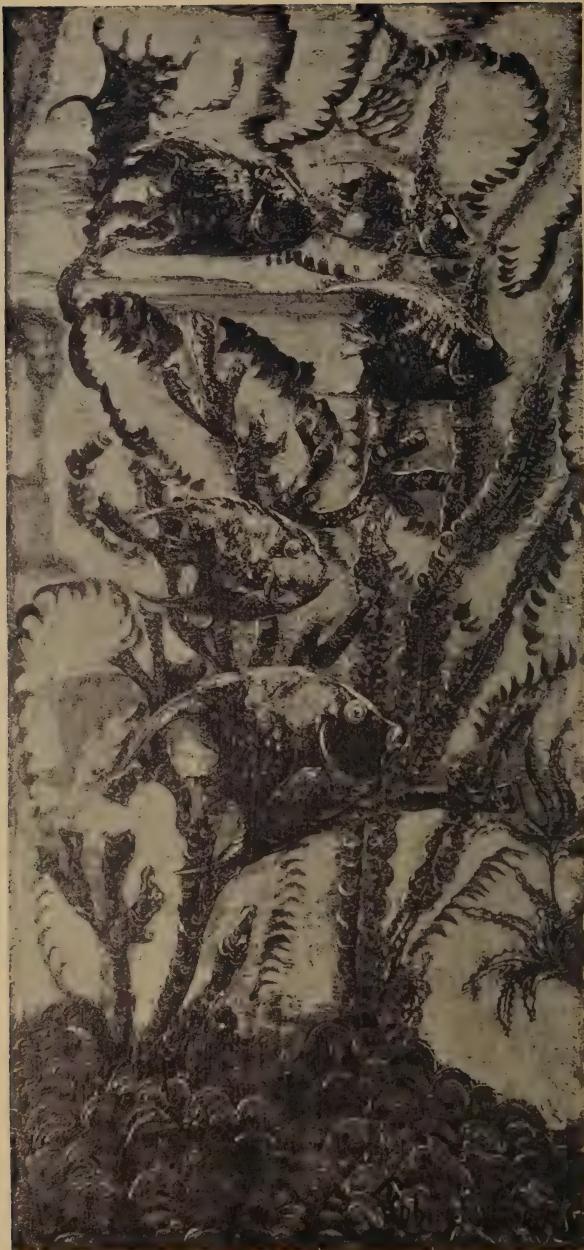
COLIN CAMPBELL COOPER: Festival Hall  
Lent by the City Art Museum, Saint Louis, Missouri



EUGENE NEUHAUS: Summer Day



CONSTANCE L. MACKY: Portrait of a Boy



ROBERT WINTHROP CHANLER: Decorative Panel

Lent by Robert Winthrop Chanler



ROBERT HENRI: Beatrice

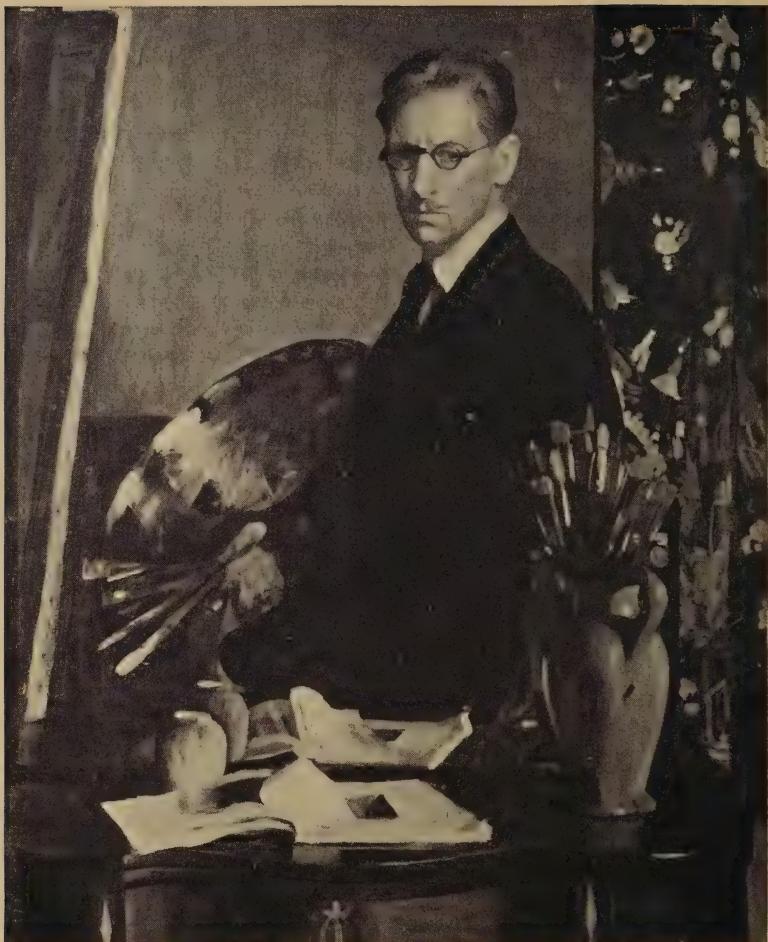
Lent by the Cincinnati Museum Association, Cincinnati, Ohio



**EDWARD SIMMONS: Mother**  
Lent by the Albright Art Gallery, Buffalo, New York



EDMUND C. TARRELL: Portrait of Mr. John J. Albright  
Lent by the Albright Art Gallery, Buffalo, New York

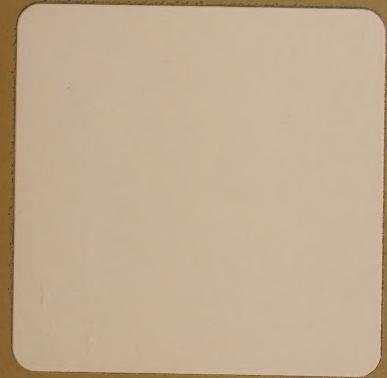


LEOPOLD SEYFFERT: Self Portrait  
Lent by the Detroit Institute of Arts, Detroit, Michigan



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